INTA 3120 European Security Issues   Spring 2021

Class Day: M/W 12:30-1:45 Taught remotely: There will be a <u>mix of</u> <u>synchronous and asynchronous delivery as specified on the syllabus.</u>

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Office Hours: By appointment (email to set up a virtual meeting or phone call)

Course Description:

The purpose of this course is: 1) to expose students to the history of European security provisions beginning with the early post-1945 period; 2) to familiarize students with the significant changes the international system experienced in the late 1980s; 3) to analyze the principal explanations given for various security proposals in the post-Cold War environment; 4) to discuss possible scenarios of a "new world order" and to speculate about future developments.

Course Goals and Learning Outcomes:

By the end of this course, students should be able to identify major European security developments from the post-1945 period to the present. Students should also be able to account for the significant changes observed in the international environment in the late 1980s, identify major challenges European security actors confront today and, making use of various conceptual frameworks the students were exposed to during their academic career, hypothesize/speculate about what scholars and policymakers make of today's challenges. Students should also be able to express their arguments clearly and effectively both in written reports and in their research and oral presentations; and work in small groups in a way that demonstrates respect for their colleagues and efficiency in working collaboratively towards projects and goals.

Course Requirements and Grading:

Midterm 30% (take-home essay exam, more info provided later)

Class presentation 15% (A **group project** that you will present via PowerPoint on BlueJeans and upload to Canvas. Further directions are provided in "Class Presentation" which can be found under "Assignments" in Canvas). [The groups will be assigned in week 2].

Team paper 15% (This is associated with the group project above. Further directions are provided in "Team Paper" which can be found under "Assignments" in Canvas).

Class participation 10% (You need to share your thoughts in breakout sessions, via chats and by posting to the course's *Discussion* section on Canvas).

2 Prompts: (15% each) **30%.** In your entries of 350-500 words you will be asked to reflect on the readings/course materials and demonstrate critical thinking. It is not enough to merely recount the readings, but rather, you are expected to present your own thoughts (analysis) of the material studied (for due dates see below).

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:
- A   90-100%
- B   80-89%
- C   70-79%
- D   60-69%
- F   0-59%

Required Texts:

Tony Judt, *Postwar: A History of Europe Since 1945* (Penguin, 2005).

In addition to the book listed above there will be readings that can be accessed on **Canvas (C)** under *Files*.

NATO: http://www.nato.int/

The Economist: http://prx.library.gatech.edu/login?url=http://www.economist.com/gatech

Course Expectations & Guidelines:

The Ivan Allen College of Liberal Arts supports the Georgia Institute of Technology's commitment to creating a campus free of discrimination on the basis of race, color, religion, sex, national origin, age, disability, sexual orientation, gender identity, or veteran status. We further affirm the importance of cultivating an intellectual climate that allows us to better understand the similarities and differences of those who constitute the Georgia Tech community, as well as the necessity of working against inequalities that may also manifest here as they do in the broader society.

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit http://www.catalog.gatech.edu/policies/honor-code/ or http://www.catalog.gatech.edu/rules/18/.

Any student suspected of cheating or plagiarizing on an assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or http://disabilityservices.gatech.edu/, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance Policy:

Regular attendance is expected and essential for obtaining a passing grade. Students <u>must</u> have completed <u>all</u> their readings for each class, participate via BlueJeans sessions and contribute to discussions (in breakout sessions, through Q&A, via chat and posts to Canvas "Discussions"). Students also need to stay on top of their writing and group assignments.

Extensions:

The class presentation and team paper need to be uploaded as scheduled and you need to make sure you do your fair share with respect to the group assignment so as not to disadvantage other group members. You are expected to complete the take-home midterm on the scheduled date unless you can document a serious illness or family emergency, as determined by the Dean of Students.

Class Schedule and Readings:

Please consult this website prior to the beginning of class for "Remote Learning Strategies": **https://ctl.gatech.edu/sites/default/files/remote-learning/index.html#/**

Also, please go to "Quizzes" in Canvas and **complete the "Start-of-Semester Survey"** as soon as possible to help me learn about your current circumstances regarding access to technology.

Readings

Jan. 18   **Martin Luther King Day (holiday)**

Jan. 20   **Introduction**
                    Synchronous via BlueJeans during regular class time!

                    You will receive an invitation with instructions how to join; the session
                    will be recorded and uploaded to Canvas

                    I will go over the syllabus, discuss how to interact with me (email me at
                    katja.weber@inta.gatech.edu), explain the course assignments and go over
                    course deadlines.

Also, please write a brief **autobiography** so I can learn a bit about you. This is a great opportunity to share anything you would like for me to know about you. Also this is a place where you can let me know should you require special accommodations. Please email your autobiography to me at katja.weber@inta.gatech.edu.

Jan. 25   **Security Provisions in the Early Post-World War II Period (Synchronous via BlueJeans)**

Read Judt: Introduction and Part I

View Video: "The Western Tradition: The Cold War"
https://lbry.tv/@TheChroniclersTale:7/49-The-Western-Tradition-The-Cold-War:4

(at home)

Discussion and presentation assignments

Jan. 27   **The Creation of NATO (Synchronous via BlueJeans)**

Read Julian Lindley-French: Introduction and chapters 1-2 (**Canvas**)

Feb. 1   **European Cooperation: ECSC, EDC, EEC (Synchronous via BlueJeans)**

Read Historical Introduction to the European Union (Dinan: Chapter 1) (**Canvas**)

Feb. 3   **European Cooperation cont'd (Synchronous via BlueJeans)**

Read Timothy Misir and Jason Ji, "The EU in a Nutshell" (**Canvas**)

Feb. 8   **Historical Background: Europe 1953-1971 (Synchronous via BlueJeans)**

Read Judt: Part II

Feb. 10   **Historical Background: Europe 1971 to 1989 (Synchronous via BlueJeans)**

Read Judt: Part III

Feb. 15   **NATO: The Cold War (Synchronous via BlueJeans)**

Read Richard Kugler, "NATO Chronicle: The Cold War Years" (**Canvas**)

Feb. 17   **The Evolution of NATO Post-Cold War (Synchronous via BlueJeans)**
Read John Mearsheimer, "Why We Will Soon Miss the Cold War"
(**Canvas**)

Read Judy Dempsey, "From Suez to Syria" (**Canvas**)

Feb. 22   **Country Profiles: United Kingdom (1946-present) (Class
presentation; Synchronous via BlueJeans)**

Read Judt: Part IV

Feb. 24   **Country Profiles: France (1946-present) (Class
presentation; Synchronous via BlueJeans)**

Read Judt: Part IV

March 1   **Country Profile: Germany (1946-present) (Class
presentation; Synchronous via BlueJeans)**

Read Judt: Part IV

March 3   **Country Profile: Eastern Europe (1946-present) (Class
presentation; Synchronous via BlueJeans)**

March 8   **Country Profile: USSR/Russia (1946-present) (Class
presentation; Synchronous via BlueJeans)**

Read Judt: Epilogue

March 10   **Security and Defense Policy in the EU (No class)**

Skim 2016 EU Global Strategy:
https://eeas.europa.eu/sites/eeas/files/eugs_review_web_0.pdf

Review material up to Midterm and make list of questions for Q&A
session

March 15   **Review for Midterm (Format: Q&A) (Synchronous via BlueJeans)**

March 17   **MIDTERM (take-home exam)**

March 22   **The EU in a Changing Global Environment (Synchronous via
BlueJeans)**

Read "The European Union's Global Strategy Three Years On, Looking Forward"
https://eeas.europa.eu/sites/eeas/files/eu_global_strategy_2019.pdf

March 24   **No classes, assignments, or assessments**

March 29   **Refugee Flows/Migration into EU (Synchronous via BlueJeans)**

Watch at home: "Europe's Border Crisis: The Long Road**"**
https://vimeo.com/141171981

Read BBC Summary on Migrant Crisis
https://www.bbc.com/news/world-europe-34131911

Discussion in class

March 31   **Refugee Flows/Migration into EU cont'd (where to go from here?) (Synchronous via BlueJeans)**

Read *Foreign Affairs* article on European Migrant Crisis

https://www.foreignaffairs.com/articles/africa/2018-09-05/europe-making-its-migration-problem-worse

Read Commission Report on Migrant Policy Implementation

https://ec.europa.eu/home-affairs/sites/homeaffairs/files/what-we-do/policies/european-agenda-migration/20191016_com-2019-481-report_en.pdf

April 5   **Terrorism and Cross-Border Disorder in the EU (Synchronous via BlueJeans)**

Read "Yearbook of European Security 2020", pp. 259-268 (**Canvas**)

Discussion in class

April 7   **European Security Relations: Are There Any Lessons for Asia? (Synchronous via BlueJeans)**

Read Victor D. Cha, "The Dilemma of Regional Security in East Asia: Multilateralism versus Bilateralism." In Paul Diehl and Joseph Lepgold, eds., *Regional Conflict Management*. (**Canvas**)

April 12   **Reconciliation in Europe versus Asia (Asynchronous)**

View 3 examples of Divisive Historical Issues in Asia-Pacific:

-Yasukuni Shrine:
https://www.nahf.or.kr/eng/gnb03/snb01.do?mode=view&page=2&cid=56215&hcid=49246
-"Comfort Women":
https://www.nahf.or.kr/eng/gnb03/snb01.do?mode=view&page=2&cid=56218&hcid=49246

-Distorted Textbooks:
https://www.nahf.or.kr/eng/gnb03/snb01.do?mode=view&page=1&cid=56219&hcid=49246

Read Katja Weber and Jonathan Huang, "East Asian Security Revisited in Light of the European Experience," *Issues and Studies*, 46, no. 1 (2010), pp. 89-121. **(Canvas)**

Prompt 1: Aside from what was discussed in the assigned reading and the videos, what else might be done to promote reconciliation in Asia Pacific? It may be helpful to investigate what countries outside of Asia and Europe have done in this regard, before you start writing. (Response due **no later than, April 13, 2021 at 5pm**; upload your response to "Assignments" on Canvas).

April 14   Dealing with Historical Legacies (Synchronous via BlueJeans)

Discussion of possible solutions and actors involved; share info from your prompts!

April 19   EU-Southeast Asian Relations (Synchronous via BlueJeans)

Read Katja Weber "EU-Southeast Asian Relations: What Lies Ahead"? in Bibek Chand and Lukas Danner, eds., *The Rising Importance of Euro-Asian Relations*: *New Challenges and Opportunities* (Palgrave Macmillan) (**Canvas).**

April 21   NATO 20/2020 (Asynchronous)

Skim "NATO 20/2020" (**Canvas).**

Prompt 2: The NATO 20/2020 article discusses numerous visions for NATO following the US elections. Develop your own vision and explain its main facets. (Response due **no later than, April 24, 2021 at 5pm**; upload your response to "Assignments" on Canvas).

April 26   Wrap Up (Synchronous via BlueJeans)